

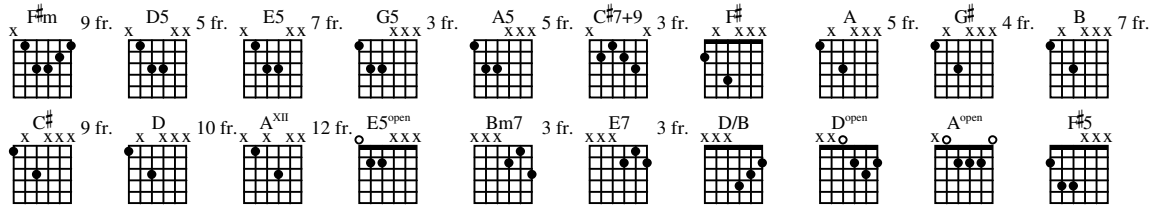
THAT'S HOW THE STORY ENDS

As recorded by Five Iron Frenzy

(From the 2003 Album THE END IS NEAR)

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Words by
Music by
Reese R



A Intro

♩ = 105
F#m

Gtr I

T	11	11	10	10	11	11	10	11	10
A	11	11	11	11	11	11	11	11	11
B	11	11	11	11	11	11	11	11	11

B Verse

F# A G# B A C#

Gtr II

T	11	11	11	11	11	11	11	11	11	6	6	6	4	4	4	4	4	4	4	4	4	7	7	7	6	6	6	6	6	6	6	6	9	9	9			
A	9	9	9	9	9	9	9	9	9	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	4	4	4	4	4	4	4	4	7	7	7
B	9	9	9	9	9	9	9	9	9	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	4	4	4	4	4	4	4	4	7	7	7

sl. sl.

T	4	4	4	4	4	4	4	4	4	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	7	7	7	7	7	7	7	7	7	11	11	11
A	4	4	4	4	4	4	4	4	4	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	7	7	7	7	7	7	7	7	7	11	11	11
B	2	2	2	2	2	2	2	2	2	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	5	5	5	5	5	5	5	5	5	9	9	9

sl. sl. sl.

1. , 2. , 3. 4.

B D D A^{xII}

6

T

A 7 7 7 7 7 7 10 10 10 10 10 10 10 10 7 7 7 7 7 7 14 14 14 14 14 14 14

B 5 5 5 5 5 5 8 8 8 8 8 8 8 8 5 5 5 5 5 5 12 12 12 12 12 12 12 12

sl.

T

A 9 9 9 9 9 9 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

B 7 7 7 7 7 7 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

sl.

C Pre-Chorus

8

B A G# G# G5

Gtrs I, II

T

A

B

1. , 2. 3.

3x

9 (9) 7 7 (7) 6 (6) 4 2 4 2 0 6 (6) 5 5

7 (7) 5 5 (5) 4 (4) 4 (4) 5 5

sl. sl. sl. sl.

D Chorus

2 SHOTS

D5 E5 G5 | 1., 2.

Gtr I

T
A
B

Gtr II

T
A
B

3.

G5 A5 D5 E5^{open} C#7+9 *To Coda*

13

T	12 12 12 12 12 12 11 11 11 7 7	9 9 9 9 9 11 11 7	9 9 9 9 9 9 6 6
A	10 10 10 10 10 10 9 9 9 5 5	7 7 7 7 7 9 9 5	7 7 7 7 7 7 4 4
B			

T		7 7 7 7 7 7 7 7 7 7	5 5
A	5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7	5 5
B	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0

E Verse 2

F# A G# B A C#

16

P.M.-----

T			
A			
B	9 9 9 9 9 9 9 9 9 5 9 9	7 7 7 7 7 7 7 7 7 10 7 7	9 9 9 9 9 9 9 9 9 12 9 9

T			
A			
B	2 2 2 2 2 2 2 2 2 5 5 5	4 4 4 4 4 4 4 4 4 7 7 7	5 5 5 5 5 5 5 5 5 9 9 9

sl. sl. sl.

1. , 2. , 3. | 4.

B D D A^{XII} D.S. al Coda

19

P.M.-----|

T
A
B 10 10 10 10 10 10 8 8 8 8 8 8 10 10 10 10 10 10 12 12 12 11 12 11 (11) *sl.*

P.M.-----|

T
A
B 7 7 7 7 7 7 10 10 10 9 10 9 9 9 10 10 10 10 10 10 12 12 12 11 12 11 (11) *sl.*

F Bridge

gtr

Bm7

E7

21

Gtrs I, III *mf*

T

A

B

Gtrs II, IV *mf*

T

A

B

The image displays two systems of guitar music. The first system is labeled 'D/B' and the second system is labeled 'D open' and 'A open'. Both systems feature a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line and a bass line with fingerings. The first system has a repeat sign at the end of the fourth measure. The second system also has a repeat sign at the end of the fourth measure.

29

Gtr I *fff*

T

A

B

Gtr II *fff*

T

A

B

sl.

G Out-Chorus

33

D5 E5 G5 G5

Gtr I

T

A

B

Gtr II

T

A

B

A5 D5 E5 C#7+9 F#5

36

T

A

B

T

A

B